

Canada

Stacy Glen Tibbetts (ASCAP)

Slowly $\text{♩} = 60$

A

E Maj7 E 9 E Maj7 E 9

(1) Sky of li - lac _____ lake of glass
 (2) On a shore - line _____ sil - ver stones
 (3) SOLO _____
 (4) Float a ri - ver _____ end to end

5 A Maj7 A m6 G#7 C#m7 C#m7/B F#/A# A#dim

for - est beck - ons _____ as you pass _____ through
 piles of drift - wood _____ white like bones _____ in
 make a fi - re _____ make a friend _____ in

9 F#m11 ¹B7 ²B7 C dim

Ca - na - da _____
 Ca - na - da _____
 Ca - na - da _____

B

15 C#m7 F#9

Ev' ry bo - dy needs to take some _____ lit - tle
 SE-COND TIME SOLO AND FADE

19 D#m11 G#9 C#Maj7 C#7

break from _____ the day - to - day _____

23 F#m7 B9

You may find your thoughts are turn - ing _____ heart is

27 G#m11 C#9 F#m7 B7

yearn - ing _____ so you make your way! D.C. for solos